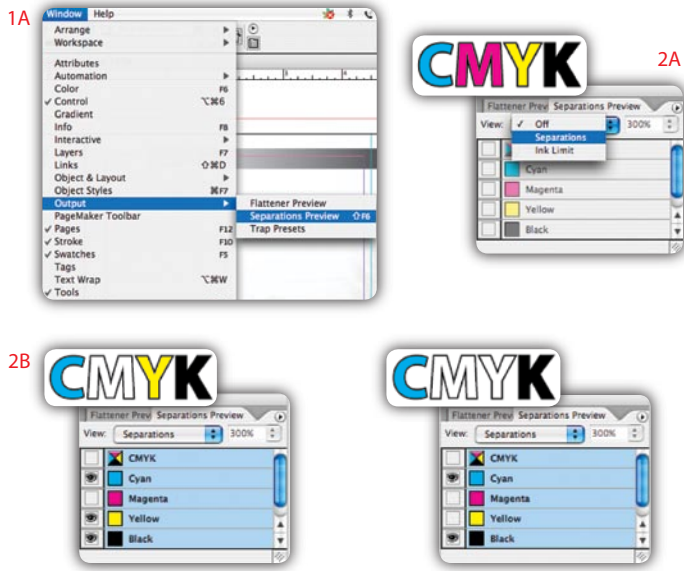


InDesign Separations Preview

InDesign does have a few advanced tools available that can be very useful when creating a publication. One of these tools is the separations preview. There are times when even the most careful designers miss changing a word in auto color to 100% black or maybe forget to make an image pure greyscale. These are the types of situations where this tool helps tremendously. It will show you the CMYK separations for everything in your publication. It will show you if have black text on more than one channel, or if you forgot to change your black-and-white images to pure greyscale. To use this tool, go to the "Window" menu, highlight "Output" and select "Separations Preview." (1A). After that, a small toolbar will show up where you can change the setting from "Off" to "Separations." (2A). Then you can check/uncheck any of the four process ink colors to find any potential problems your publication might have with color usage. (2B).



Adobe Acrobat Separations Preview

Adobe Acrobat Professional 6 or later includes a separations preview very similar to the one available in InDesign. It will show you the CMYK separations for everything in your publication, such as black text building out of multiple colors or greyscale images that have not been properly converted into greyscale in Photoshop. To use this tool, go to the "Advanced" menu and select "Output Preview." (1). After that, a small window will show up where you need to change the "Simulation Profile" to "U.S. Web Uncoated v2." (2). Then you can check/uncheck any of the four process ink colors to find any potential problems your publication might have with color usage. (2).

